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© 1996-2014, Amazon.com, Inc. or its Tuners affiliate. They don't really inspire collectors of fervor, as crunchy old boutique pedals do. You don't really see vintage models changing hands for thousands of dollars on eBay, and as far as I know there are no coffee table books to record their development and development. I think part of the reason is that tuners just don't have that romantic mysticism box of potentiometers and transistors cobbled together in sardines tin in someone's mother's basement, sprayed with hammerstone paint and sold from the back of a ute. But what Planet Waves Chromatic Pedal Tuner has to offer is a sturdy pedal tuner that feels so tightly built that you could confidently use it to hammer nails or maybe do some light work. Quadraphonic SOUND, A WATERBED, and NOW A STROBE LIGHT The Planet Waves Chromatic Pedal Tuner (made by J.D'Addario, known for all things stringy) is made of cast metal and ended up in a shiny metallic sheen, a kind of color that looks either gray, black, silver or brown depending on lighting conditions. At the top of the pedal there is a circular backlit display with a multi-segment, oversized tonal indicator in the middle. The combined part of the display is very bright and easy to control on a dark stage - crucial if you care at all about tuning (and why shouldn't you? Grunge died years ago. Hehe. Sorry). Under the display, the Mode button, and a pair of Up and Down buttons, you can select the display function and calibrate the tuner. The foot switch either mutes the output or completely removes the tuner from the signal chain depending on which of the two outputs you are using (Bypass or regular Output). Planet Waves says the tuner is a real bypass, so when you're not using it, it won't take the tone and dynamic range out of your pure guitar signal. It's such a logical inclusion, but one often neglected in tuner designs. What's the point of making sure you have a perfectly tuned guitar if the tuner itself blurs the sound so much that the chords lose the definition of a note and a lot of noise is introduced into the signal? However, I would like to point out this comment even heart guitar reader Mario Feegrade (check out Mario's site here): I've had ct-04 for over a year and I can tell you that's not true bypass. First, Planet Waves claims to be a true hard bypass – in general, if there is any word between truth and bypass, it's probably not true bypass :) Secondly, in the bypass signal path there is a resistor 680 K - the real bypass means that nothing can be connected to the bypass line, so this tuner is not. Another very welcome touch is the 9V output. Not only can you choose to run the tuner with a 9V battery or wall wart power adapter, but you can also purchase an additional chain cable that allows you to run additional pedals from the tuner and effectively turn it into a power source. Again, this feature is seen in some other models, but is hardly norm, and it's just another great thing this particular tuner has to go for it. PITCH IS BACK Tuner is a part of its clever design of the strobe tuner concept. This range of tuners uses a bank of lights and a rotating disc. The disc rotates at a certain speed for each note, while the lights flash at the same frequency as the note you play into it. When you are dissuaded, the light pattern on the disc seems to move, and when you are perfectly tuned, the result is a stationary strobe effect. It's a very accurate way of watching the pitch, and it looks pretty cool too. It's important to point out that the Planet Waves Chromatic Pedal Tuner is not a strobe tuner itself, but borrows from this time-tested design in its display method. In Strobe mode, when the input note is flat, the red lights on the circular display chase each other counterclockwise. If the note is sharp, it runs clockwise. It's a brainless method to tell you that the message is too high, you fool. As you focus on the correct schedu down, the lights circle the display ever slower until you hit the finish note, then it stops and you're in tune and you're ready to rock again. In drag mode, red LEDs sweep left for flat or right for sharp, more like a traditional tuner. Both modes have their uses. I found sweep mode to be best for easy tuning on the go, while Strobe Mode gave the kind of finely tuned precision needed to intonate a guitar – which I do a lot right now as the weather cools down and all my guitars call for their seasonal adjustment. I also really appreciate Strobe Mode when using fine tuners on my locking tremolo equipped guitars. GLORY GLORY HALLETUNER I immediately became a big fan of the planet Waves of chromatic pedal tuner. Sure, there are other tuners out there that do some of the things it does, but it's rare to find them all wrapped together in one unit, especially one so obviously well built. Each of its special features would be a sufficiently selling point in a different brand - real bypass, strobe mode, pedal power provider - but combined they form an unstoppable machine to kill the accuracy of tuning. It also looks like something out of Darth Vader's utility belt, which must be a good thing. Guitar Effects/Planet Waves Sound: 9.5 Overall Impression: 8.5 Reliability & Durability: 6 Ease of Use: 9.5 Users' Scores: 8 (9 votes) Planet Waves Chromatic Pedal Tuner is a strobe and strobe tuner with patent-up intuitive rotating user interface placed in robust, road-worthy metal cabinets. Oversized Note Name Indicator... [+] more Planet Waves Chromatic Pedal Tuner is a sweeping and strobe tuner with an intuitive swivel user interface that is placed in a robust metal cover that is worth the journey. Oversized note name indicator and super-bright tuning LEDs combine to make stage tuning easy in all lighting conditions. Professional features such as Real hard bypass for preserved tone and dual 9v AC connectors make this unit at home in every configuration of the board. [-] less tweet From a pure accuracy, reliability and robustness point of view, it's a great tuner and is a worthy addition to one's... I had a unit a little less than a year ago, and grew up preferring strobe mode and it's accuracy... December 26, 2008 09:10, 34 hits, 12 comments I like this tuner, it's accurate, very easy to see, and has a real bypass that for you tone buff is ... I wish I could see how flimsy the stompng part was before I bought it, but if I... 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